





## Irregular Time Signatures: Exercises

### 3.Changes of Time Signature

These extracts all contain changes of time signature. Add time signatures where they are needed. All begin on the first beat of the bar

3.1

Exercise 3.1 consists of two staves of music. The first staff is a single line of music in a key signature of two flats (B-flat and E-flat), starting with a common time signature. The second staff is a single line of music in the same key signature, starting with a common time signature.

3.2

Exercise 3.2 consists of two staves of music. The first staff is a single line of music in a key signature of two flats (B-flat and E-flat), starting with a common time signature. The second staff is a single line of music in the same key signature, starting with a common time signature.

3.3

Exercise 3.3 consists of two staves of music. The first staff is a single line of music in a key signature of two flats (B-flat and E-flat), starting with a common time signature. The second staff is a single line of music in the same key signature, starting with a common time signature.





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### 3.Changes of Time Signature

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3.1

Musical exercise 3.1 consists of two staves of music in G minor. The first staff has four measures with time signatures 3/4, 4/4, 3/4, and 5/4. The second staff has two measures with time signatures 3/4 and 4/4.

3.2

Musical exercise 3.2 consists of two staves of music in G minor. The first staff has four measures with time signatures 4/4, 3/8, 3/2, and 3/4. The second staff has four measures with time signatures 4/4, 3/8, 2/4, and 4/4.

3.3

Musical exercise 3.3 consists of two staves of music in G minor. The first staff has five measures with time signatures 5/8, 4/8, 5/8, and 4/8. The second staff has four measures with time signatures 3/4, 5/8, 7/8, and 3/8.