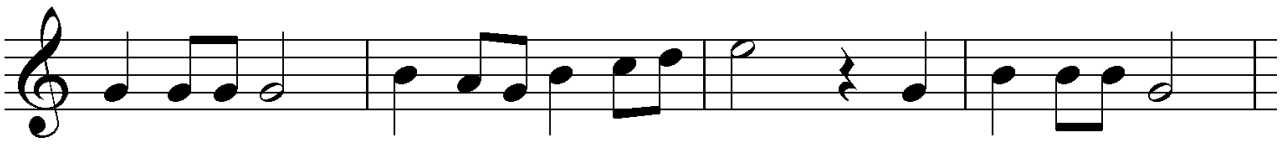
Time Signatures Preliminary Exercises

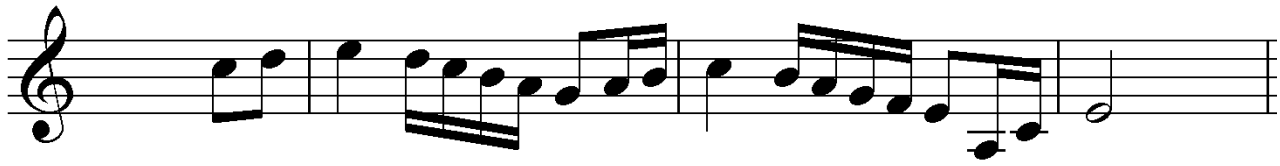
1. Time Signatures

1. Add time signatures to the following extracts.

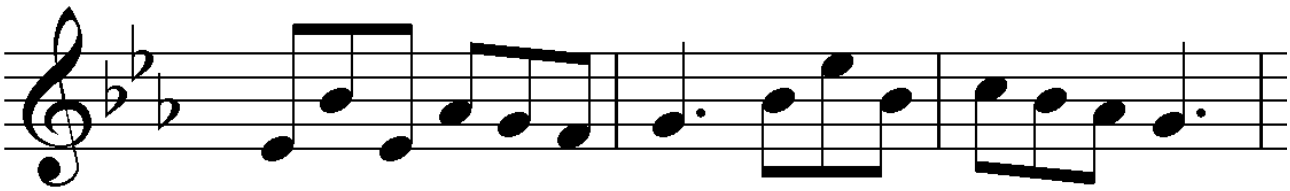
1.1



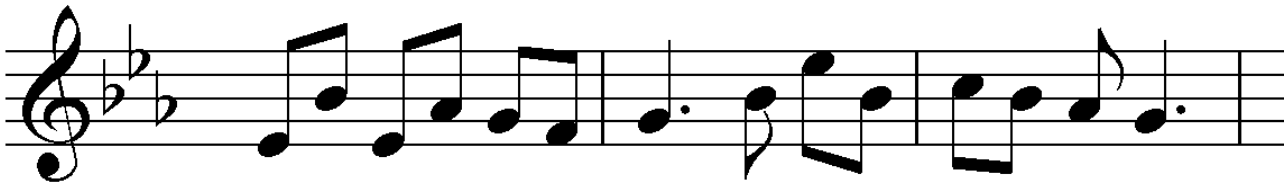
1.2



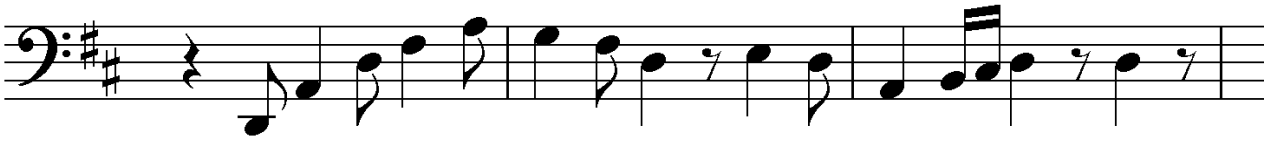
1.3



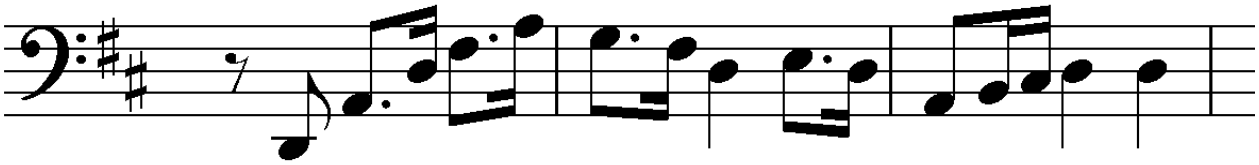
1.4



1.5

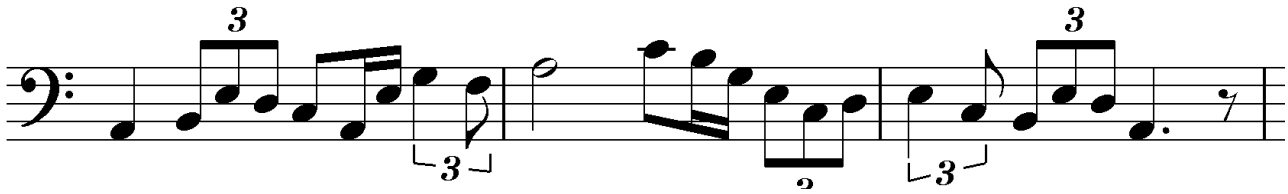


1.6

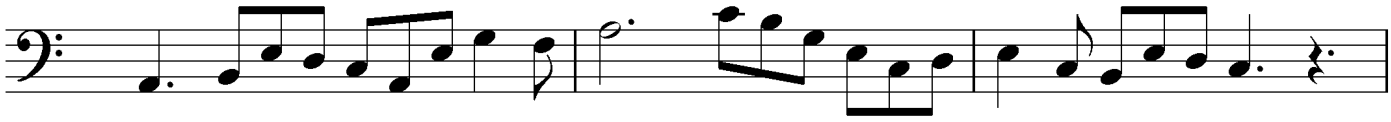


Time Signatures Preliminary Exercises

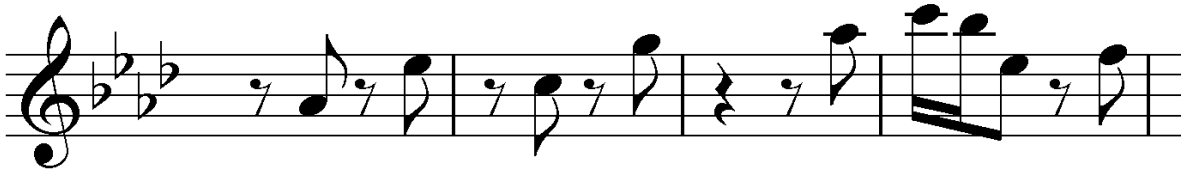
1.7



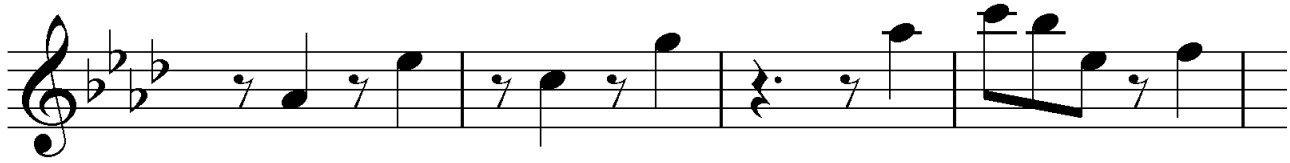
1.8



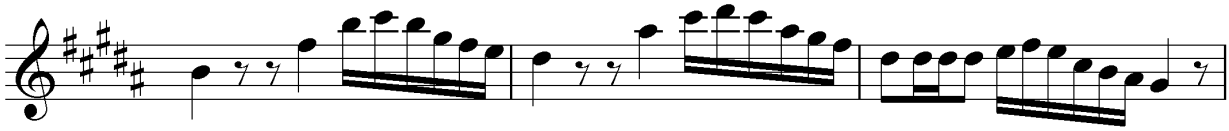
1.9



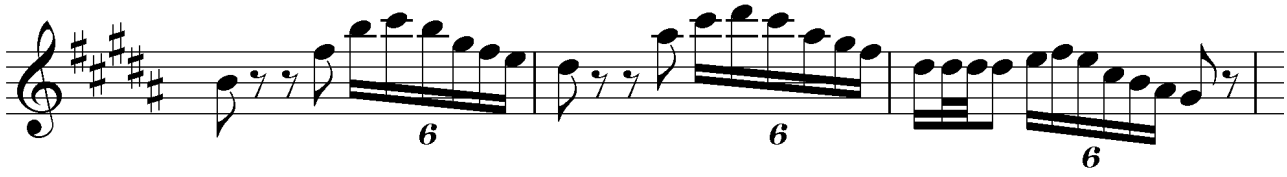
1.10



1.11



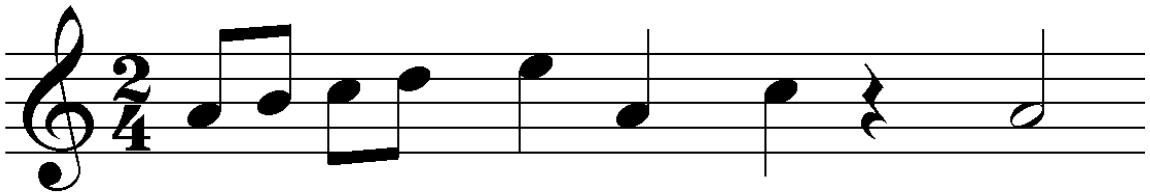
1.12



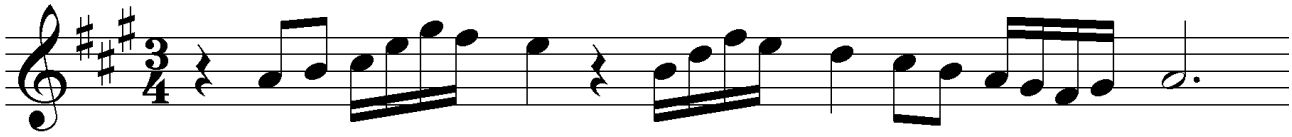
2. Bar lines

2. Add bar-lines to the following extracts. They all begin on the first beat of the bar.

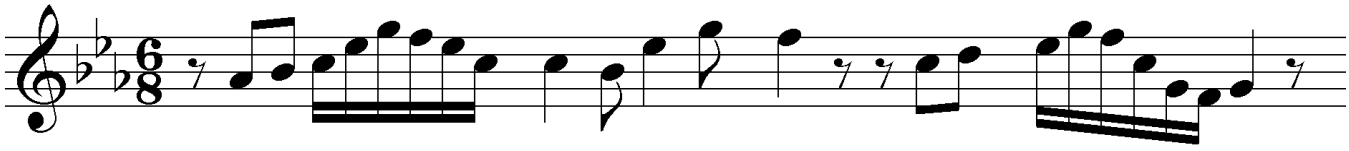
2.1



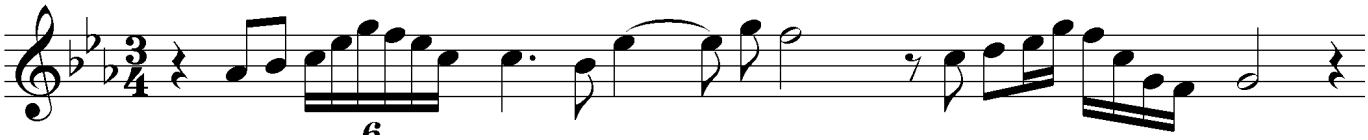
2.2



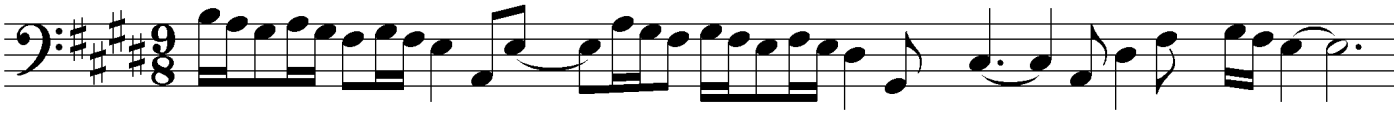
2.3



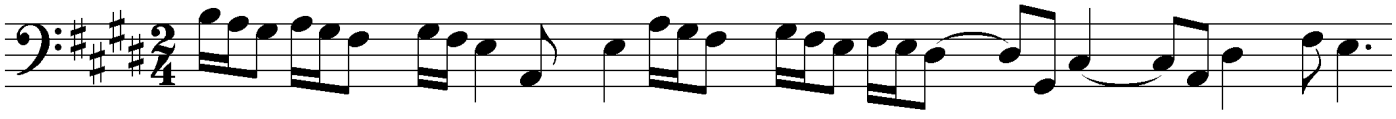
2.4



2.5



2.6



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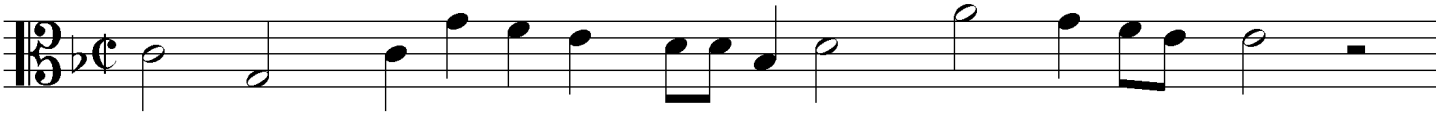
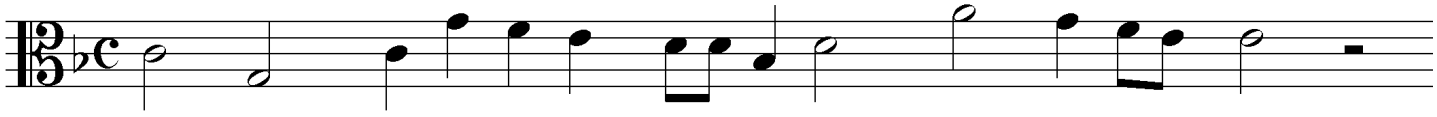
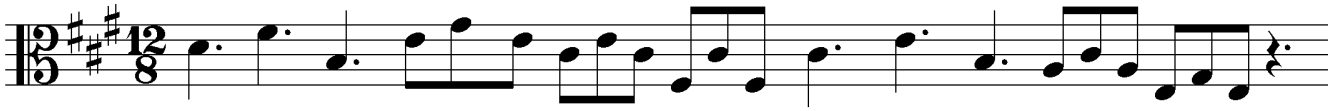
2.7



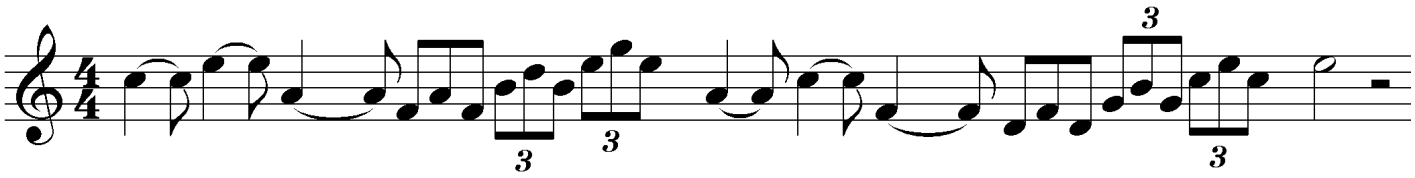
2.8



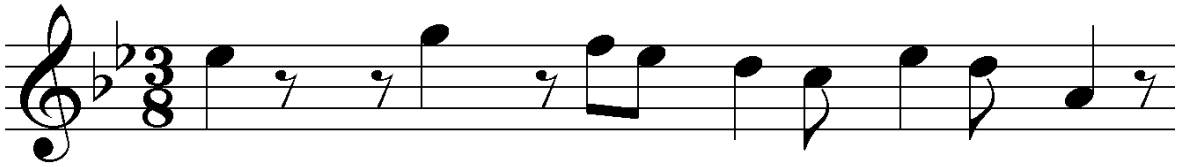
2.9



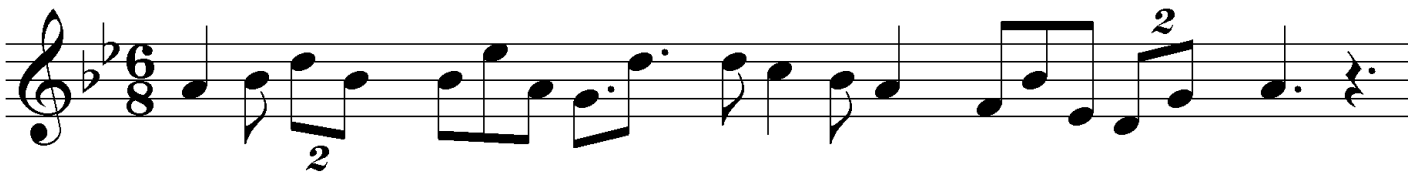
2.10



2.11



2,12

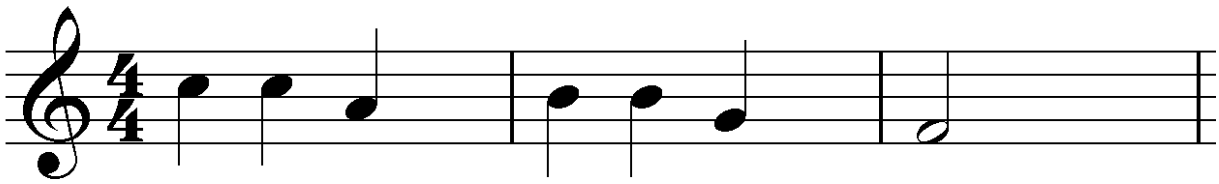


3. Rests

Add rests where needed to complete each bar in each of the following extracts

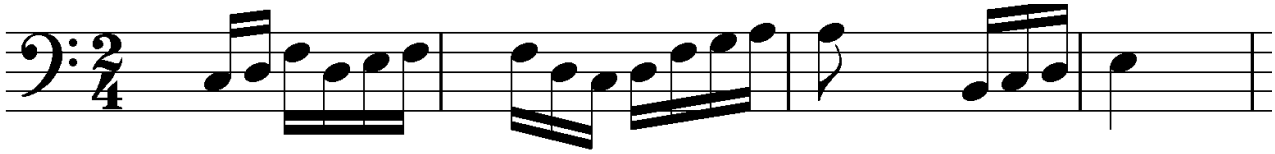
In most cases it should be obvious where the rests need to be inserted. Arrows are used when it's not so obvious, and whenever there is a rest on the first beat of a bar.

3.1



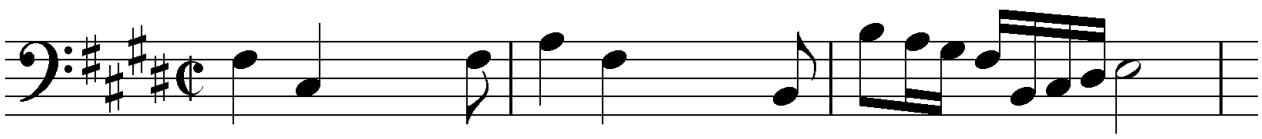
3.2

3.3

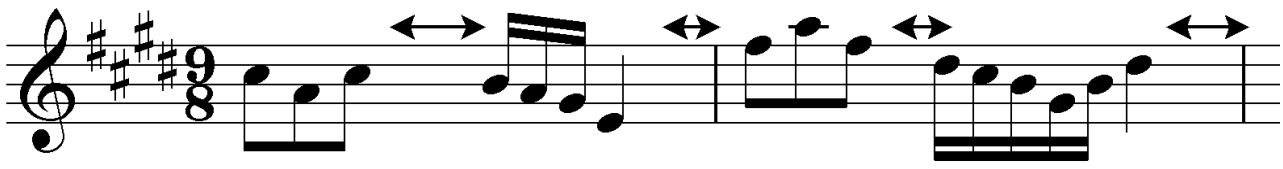


3.4

3.5



3.6



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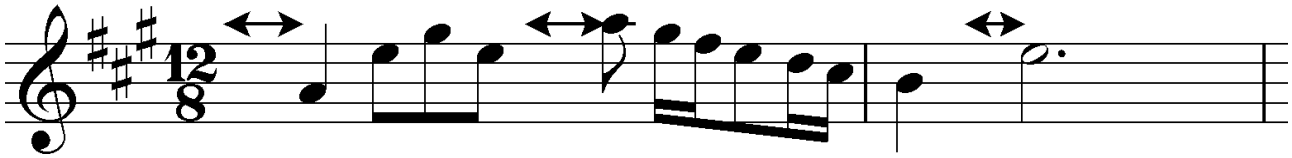
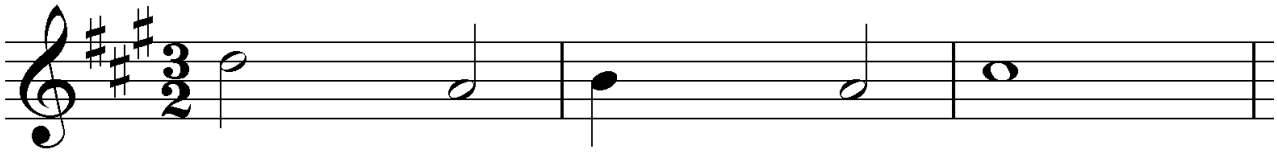
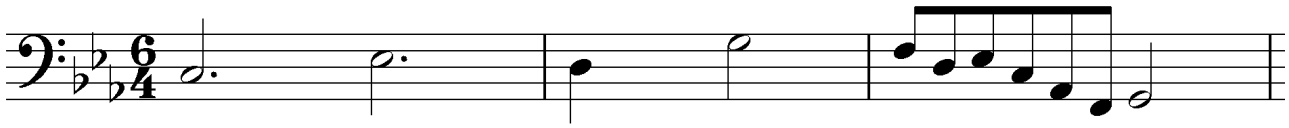
3.7



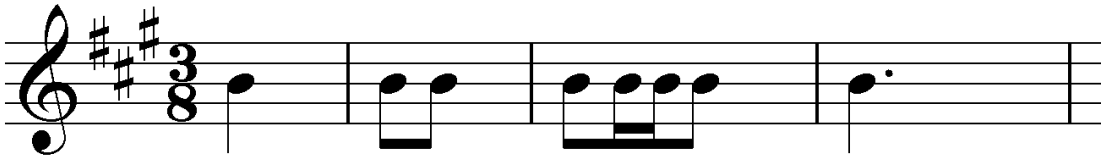
3.8



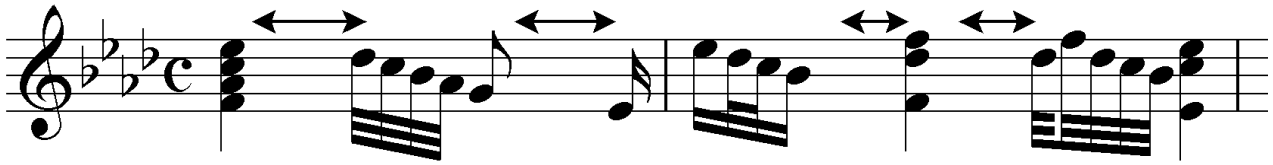
3.9



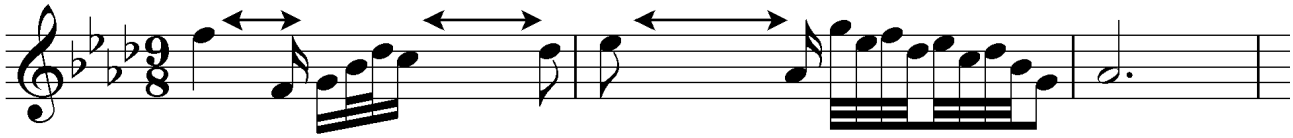
3.10



3.11



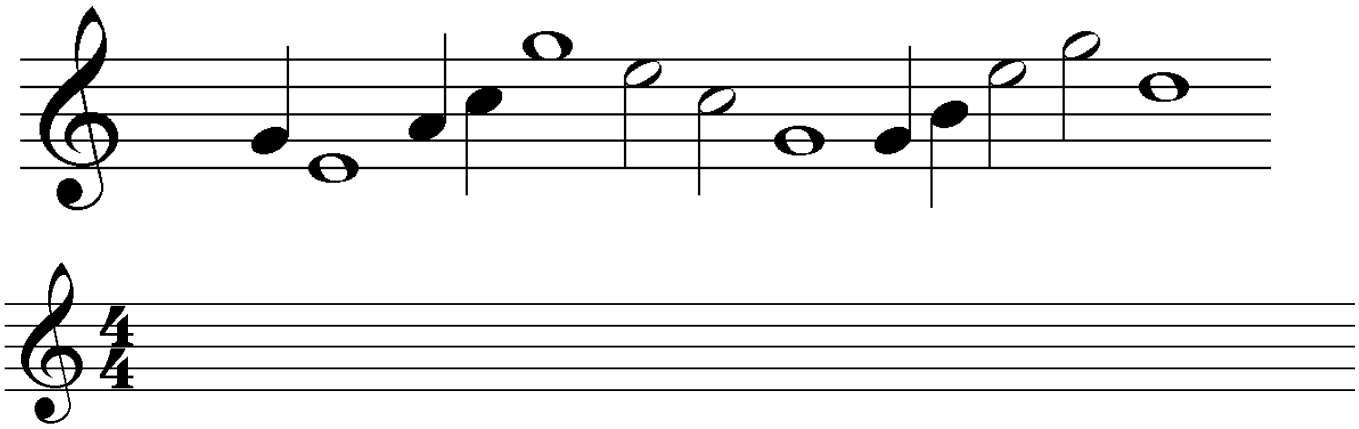
3.12



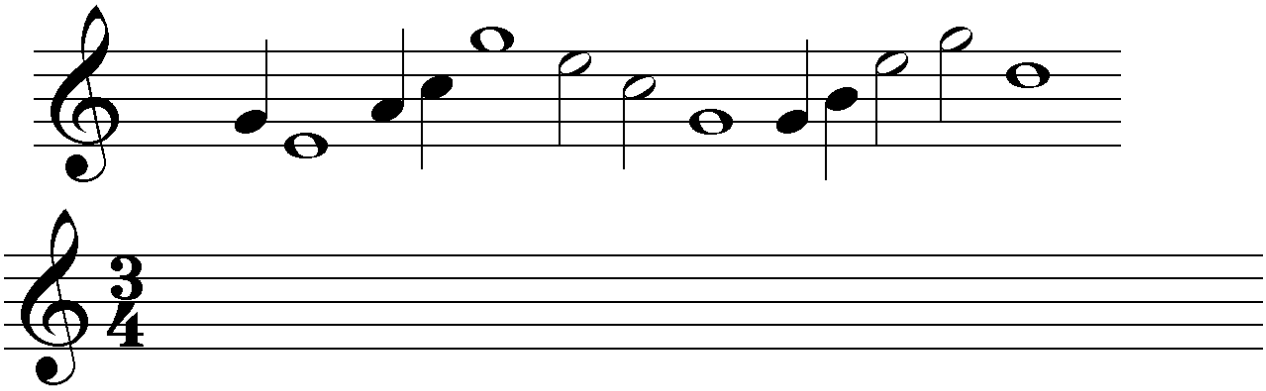
4. Tie lines

Add bar and tie lines to the following extracts and complete the final bar with rests if needed.
Rearrnge other rests and beaming if necessary

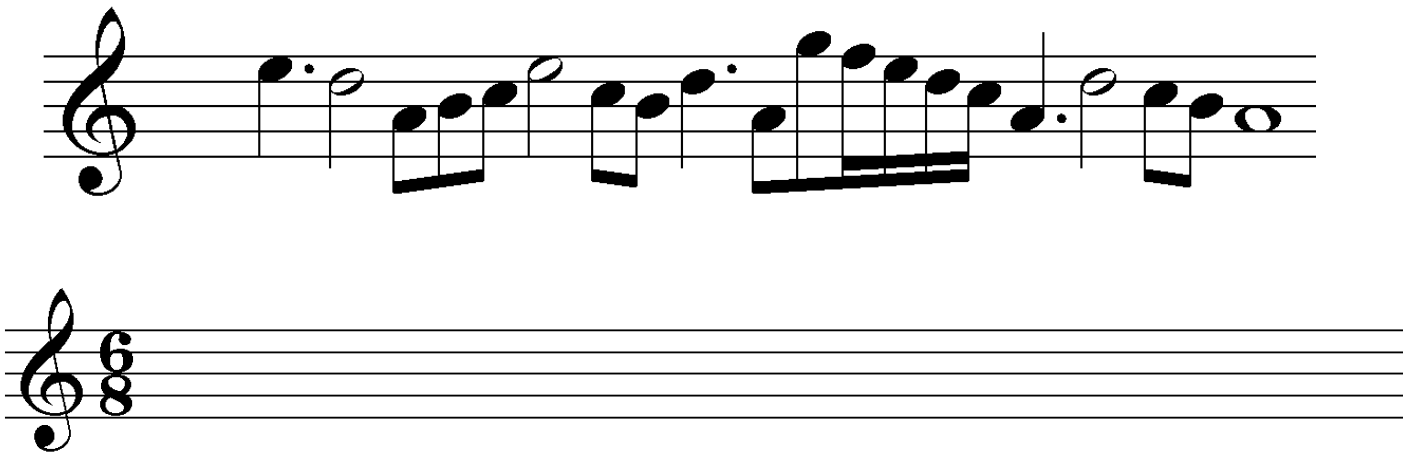
4.1



4.2



4.3



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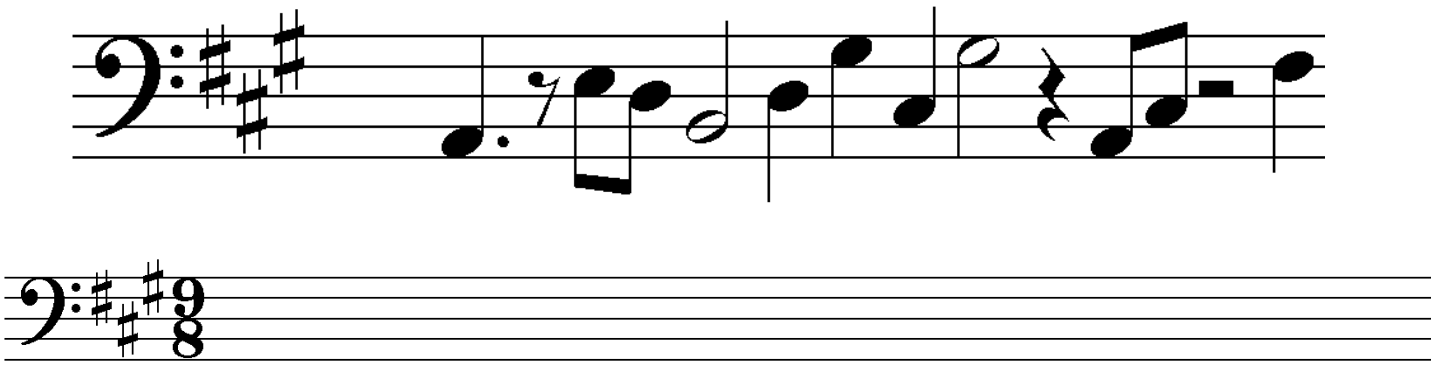
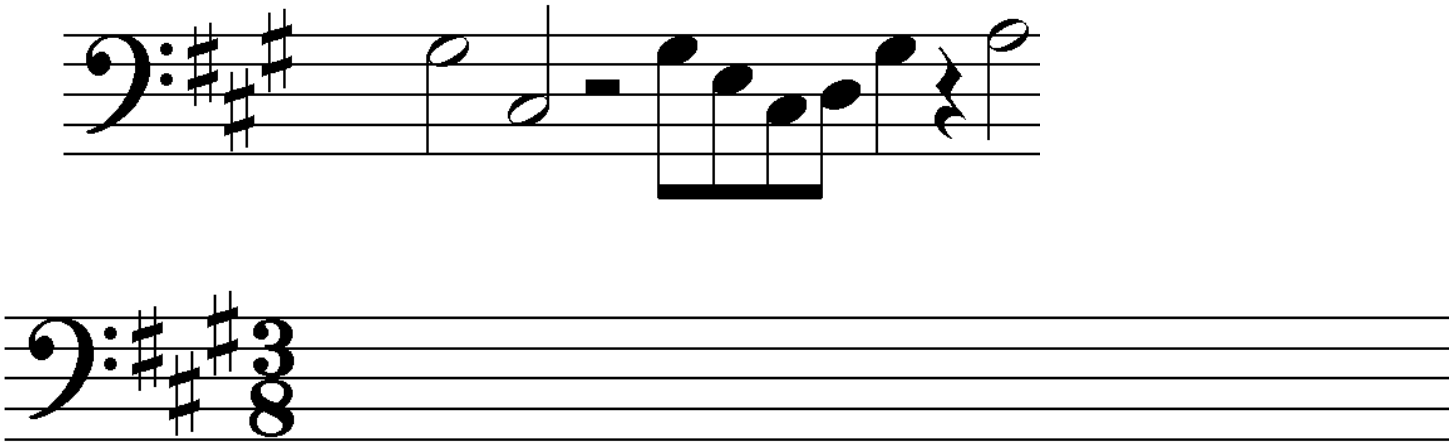
4,4



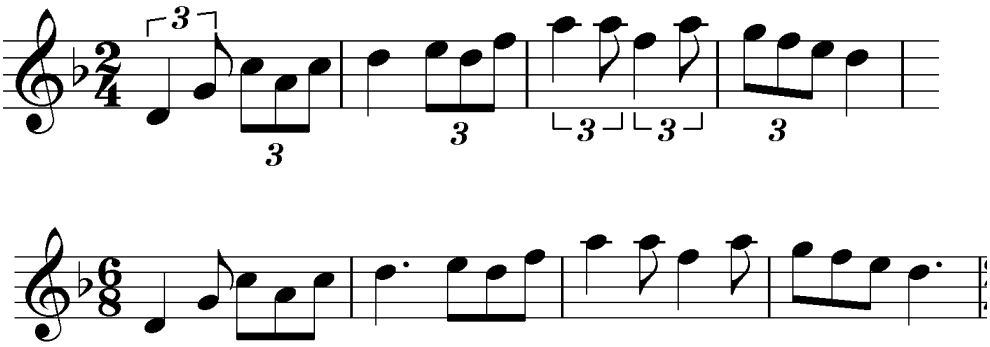
4.5



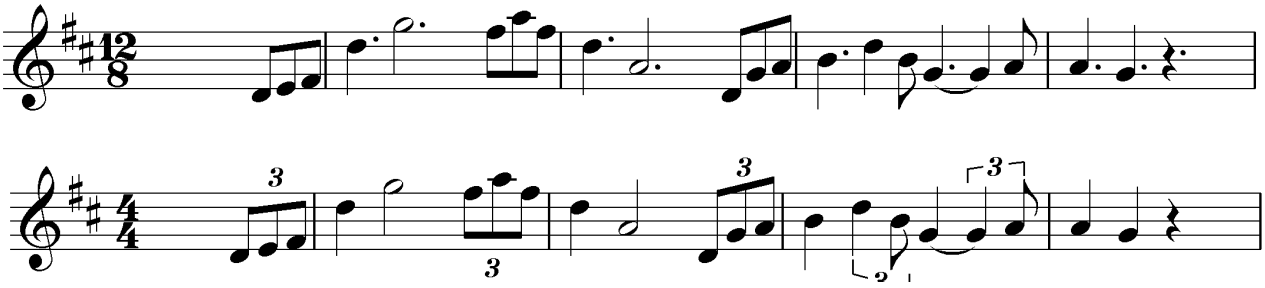
5. Compound ← → Simple Time

In the first 2 examples you can see how to rewrite a piece from simple into compound time (example 1) and from compound time into simple time (example 2) without changing the rhythm.

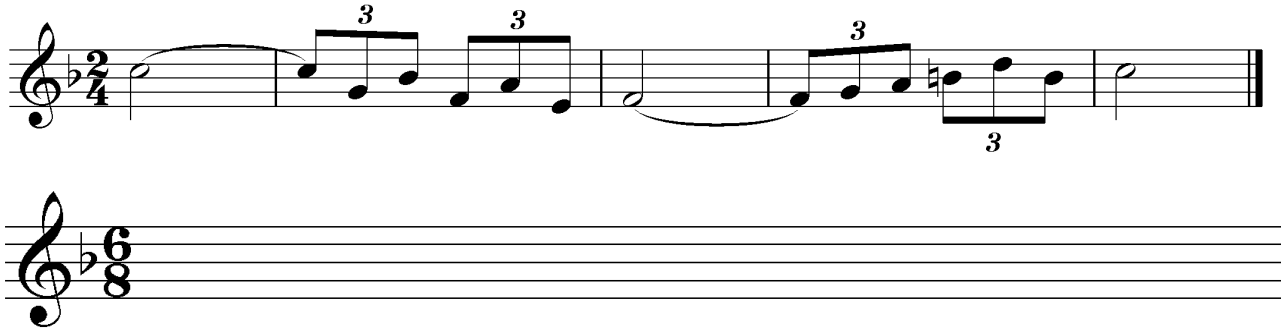
Example 1



Example 2



5.1



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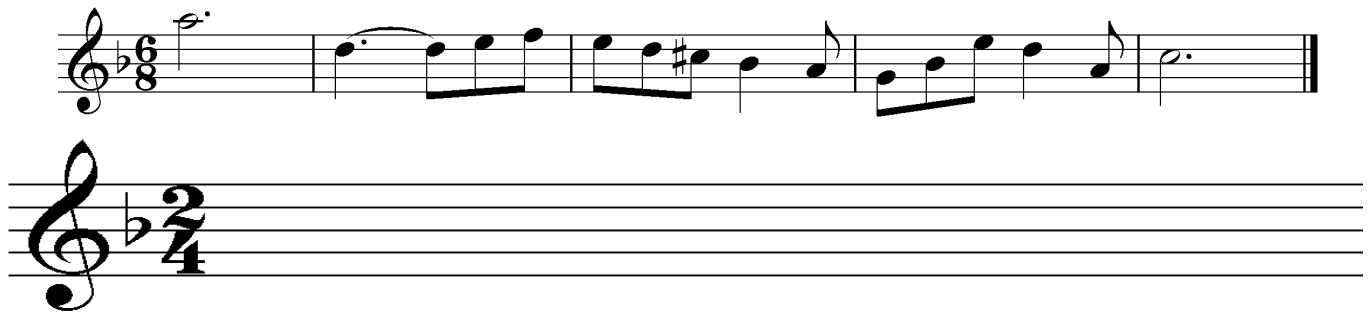
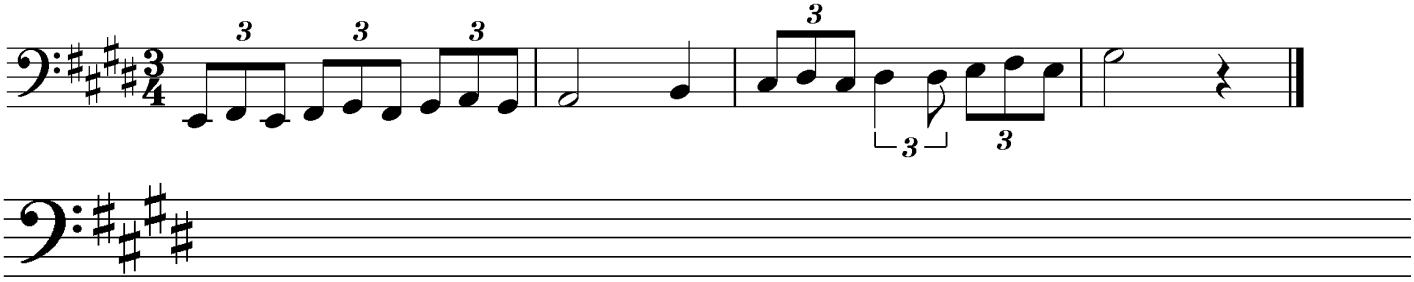
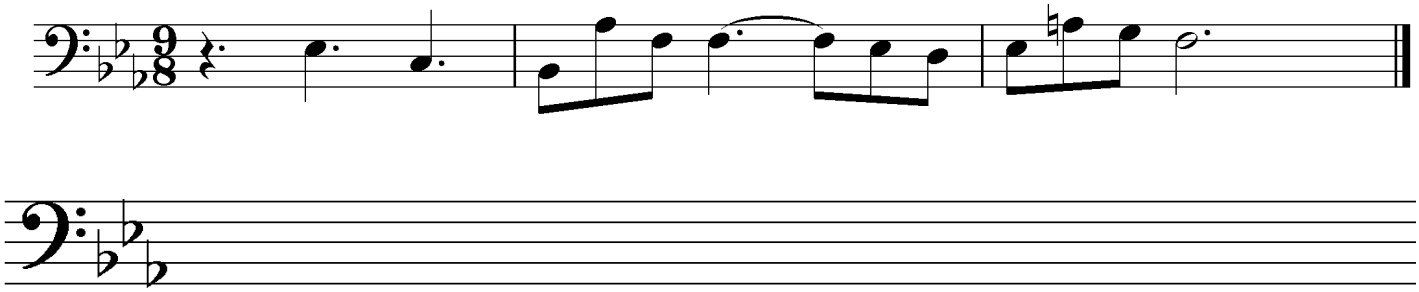
5.2



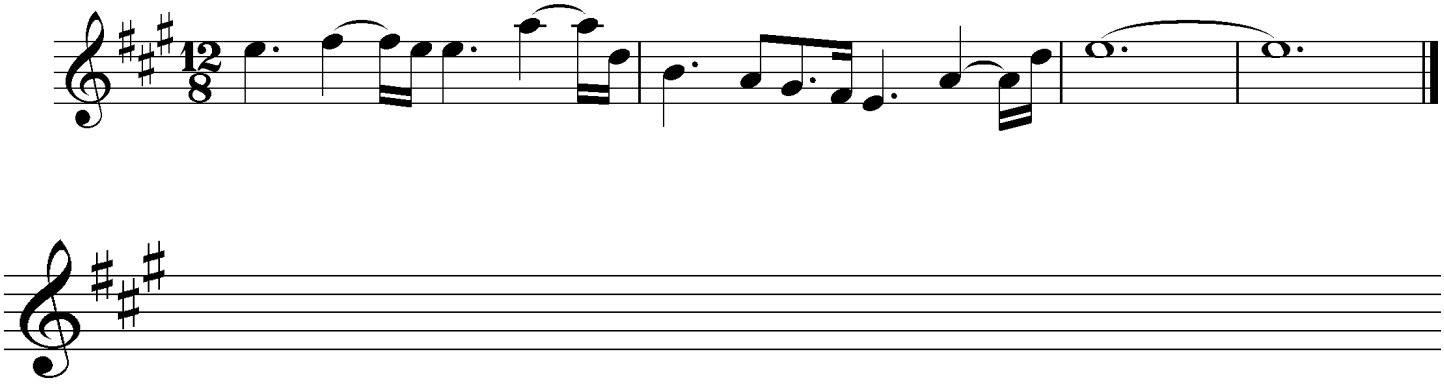
5.3



5.4



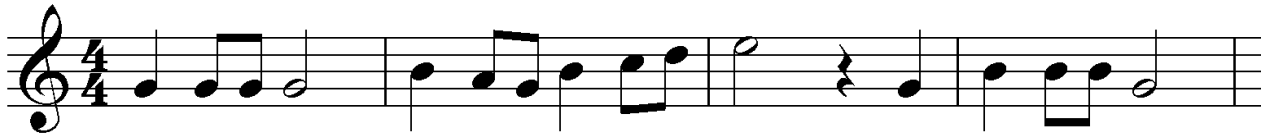
5.5



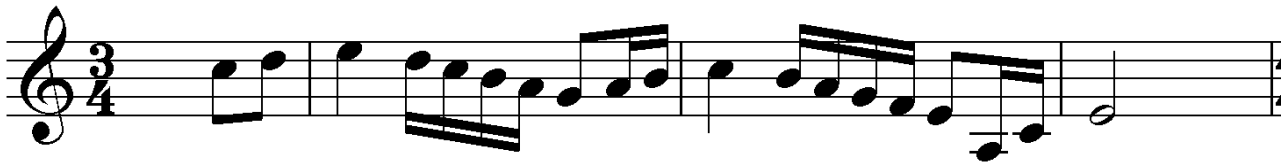
Time Signatures Preliminary Exercises : Answers

1. Add time signatures to the following extracts

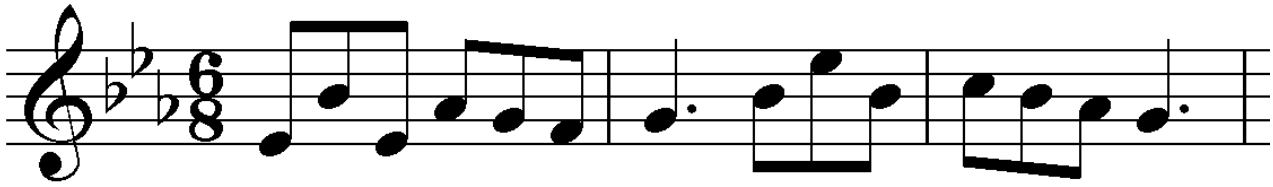
1.1



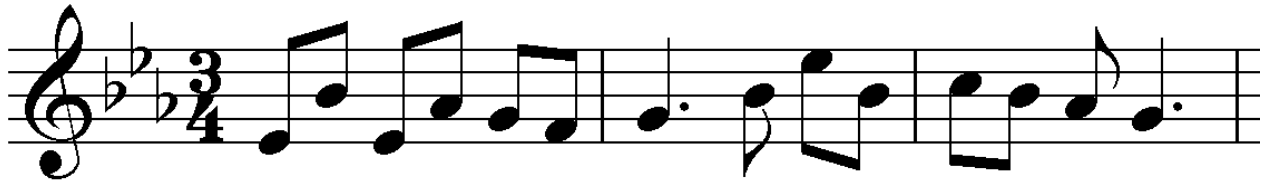
1.2



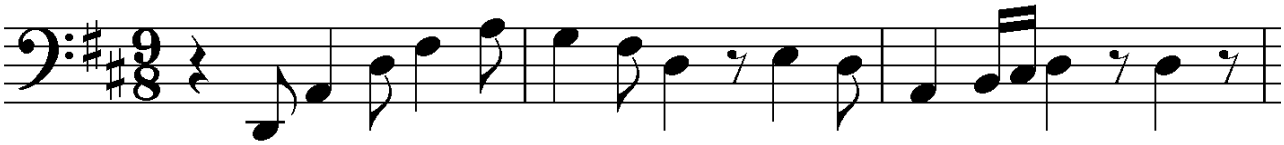
1.3



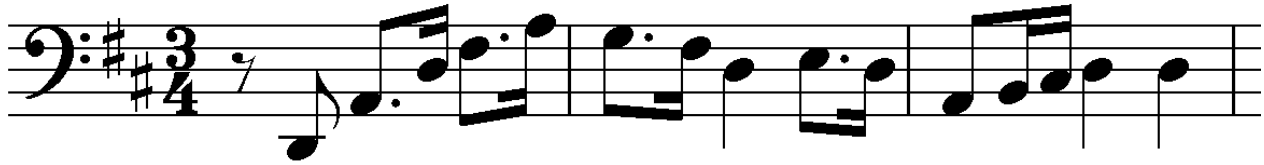
1.4



1.5

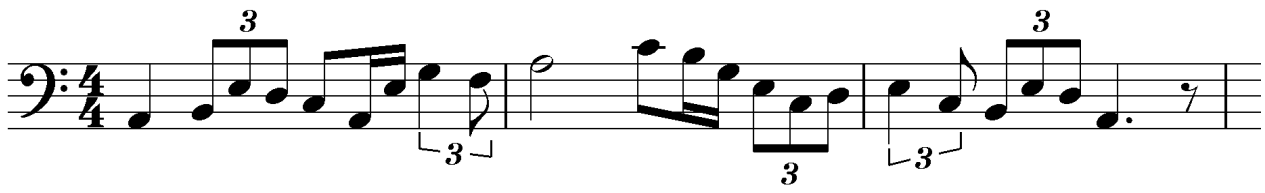


1.6

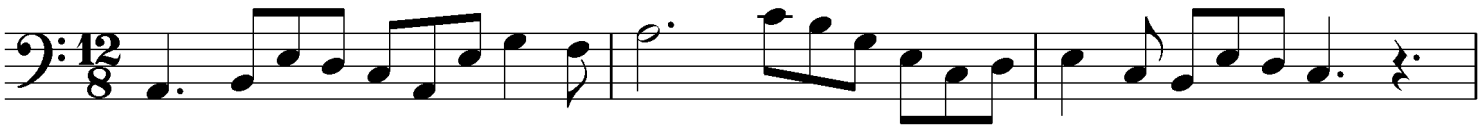


Time Signatures Preliminary Exercises : Answers

1.7

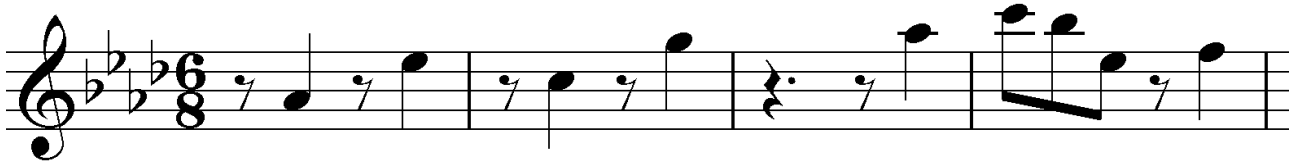


1.8

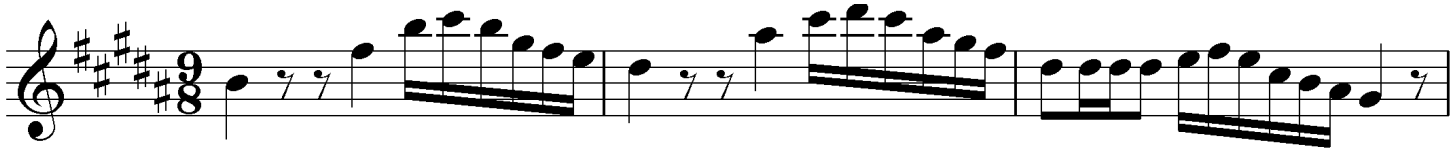


1.9

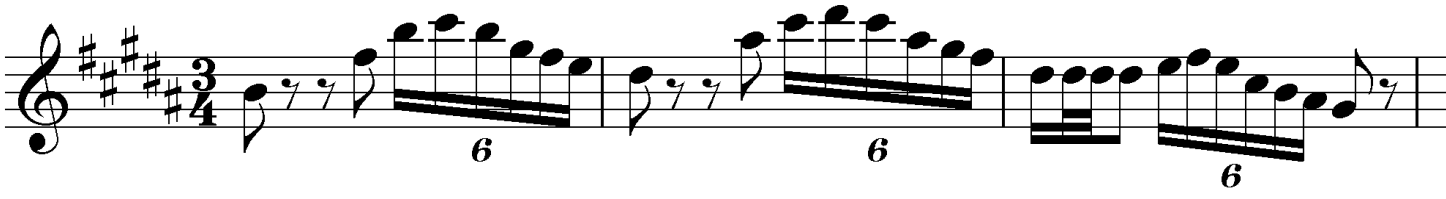
1.10



1.11



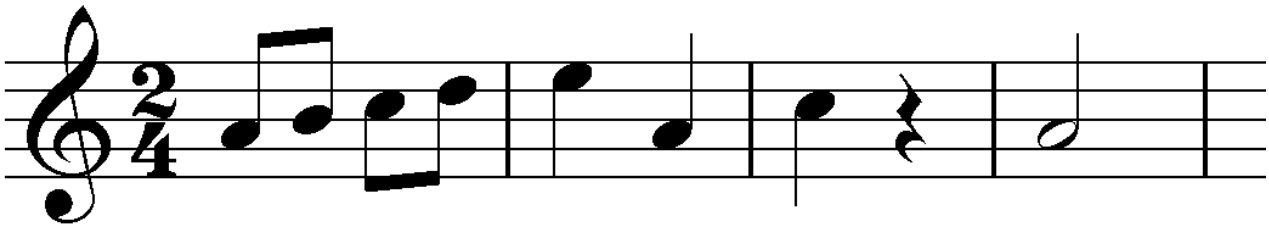
1.12



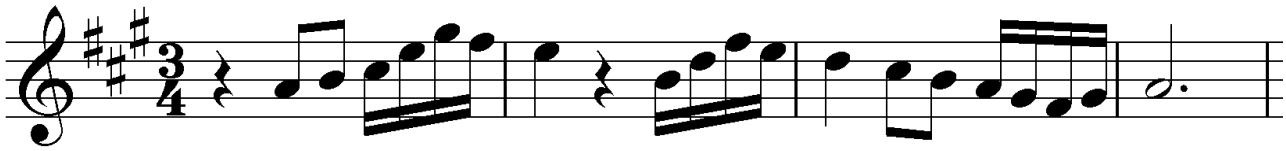
Time Signatures Preliminary Exercises : Answers

2. Add bar-lines to the following extracts. All begin on the first beat of the bar

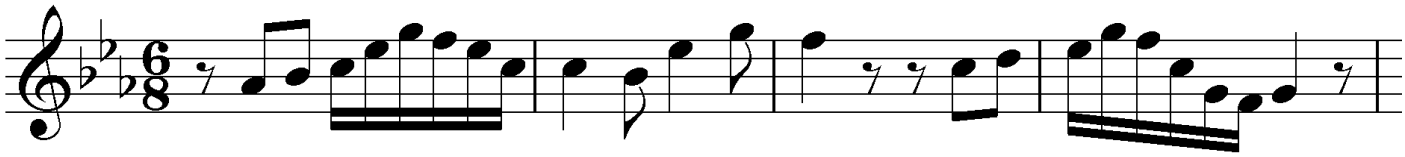
2.1



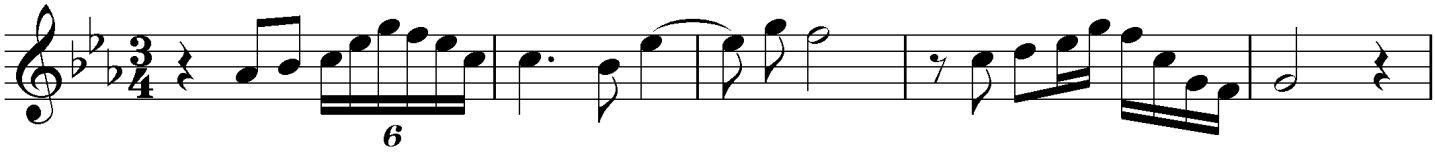
2.2



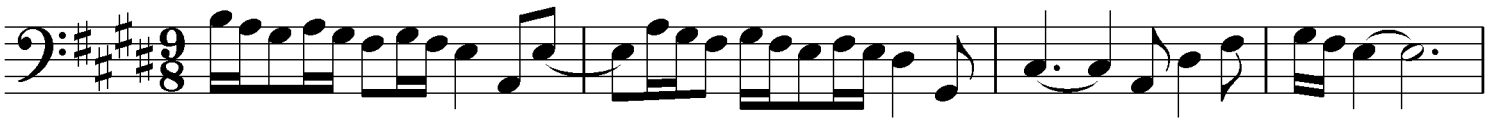
2.3



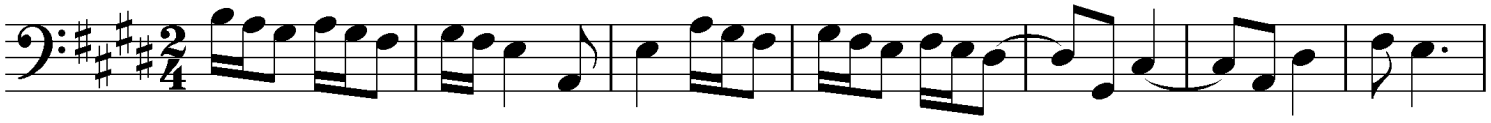
2.4



2.5

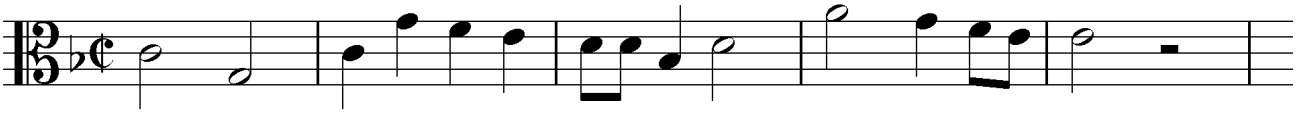


2.6

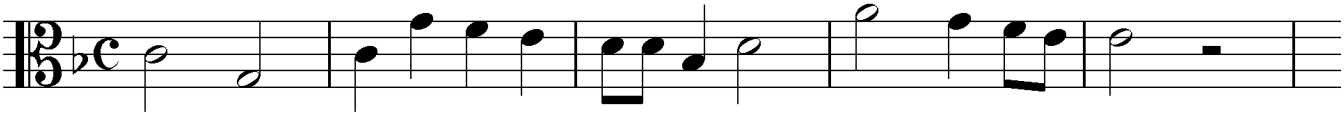


Time Signatures Preliminary Exercises : Answers

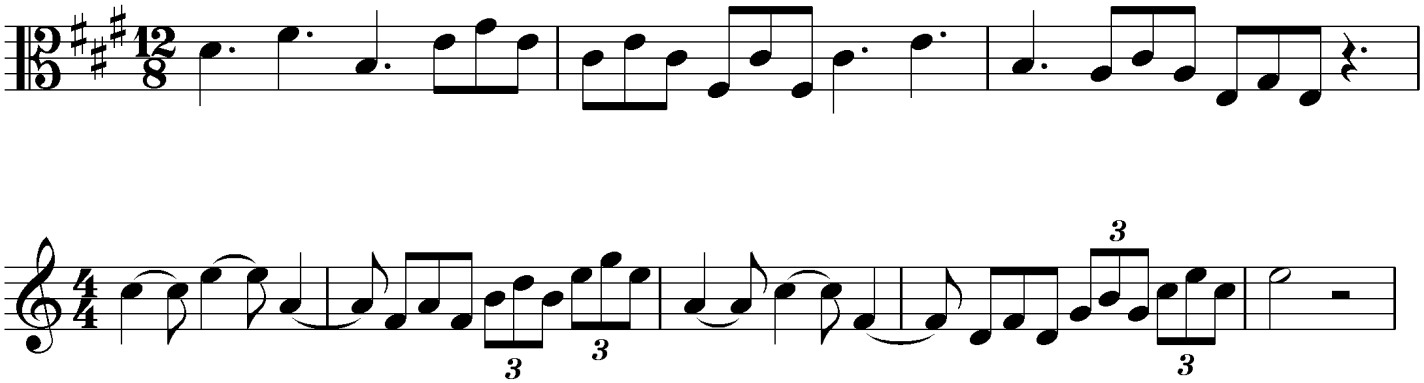
2.7



2.8

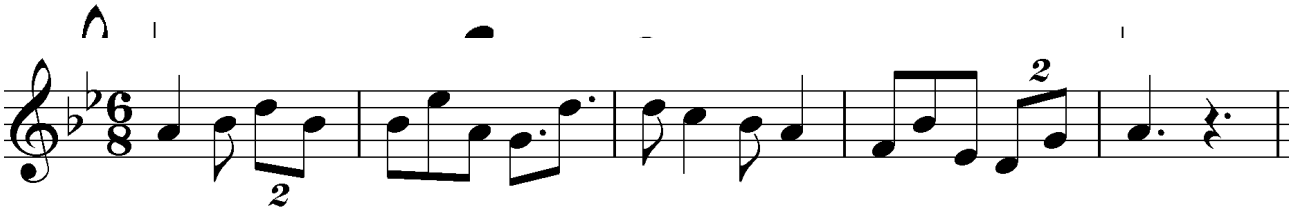


2.9



2.10

2.11

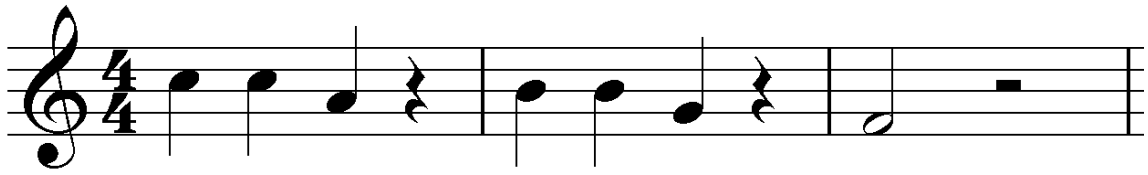


2.12

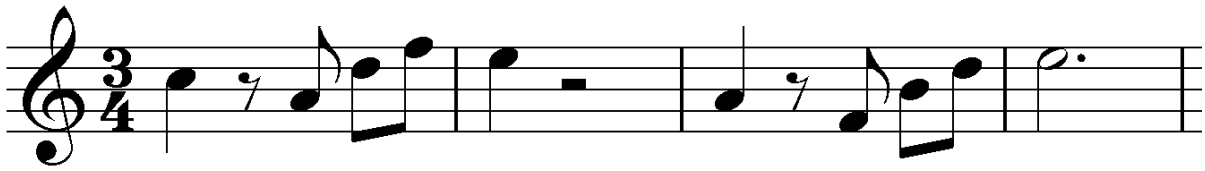
3. Add rests where needed to complete each bar in each of the following extracts

3.1

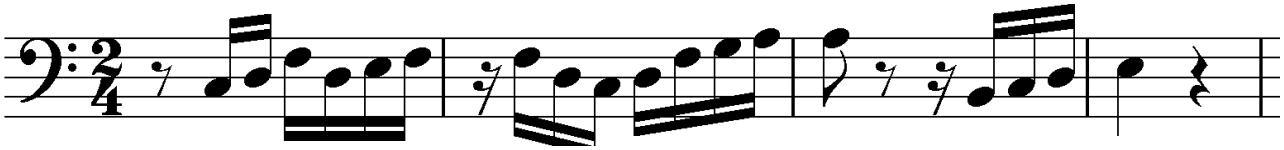
Time Signatures Preliminary Exercises : Answers



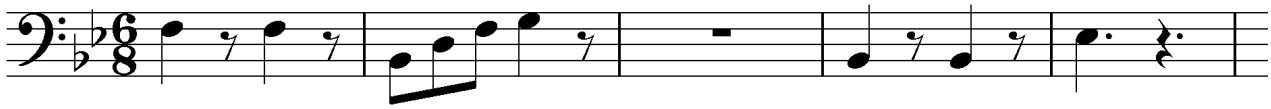
3.2



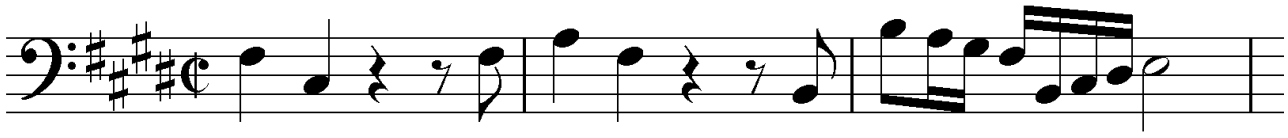
3.3



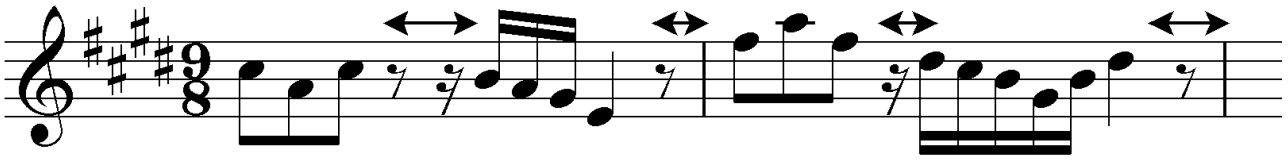
3.4



3.5

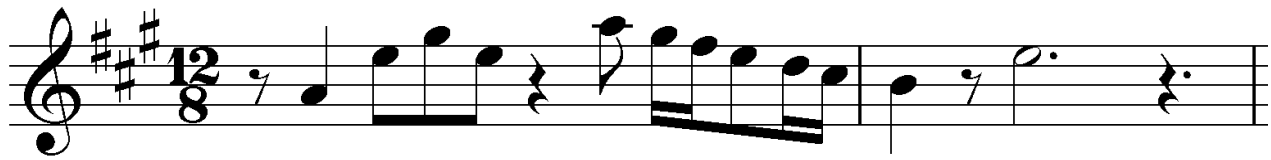


3.6

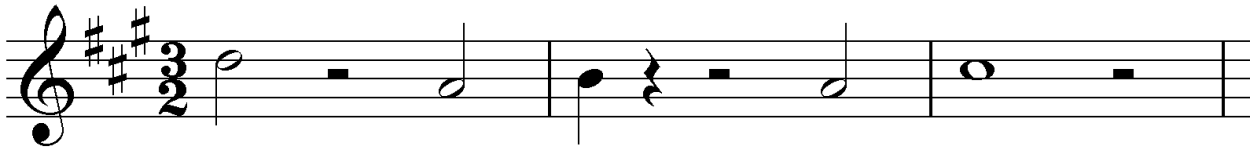


Time Signatures Preliminary Exercises : Answers

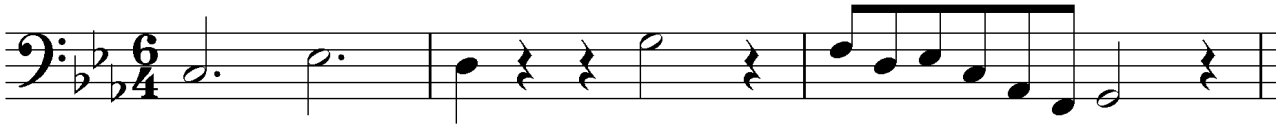
3.7



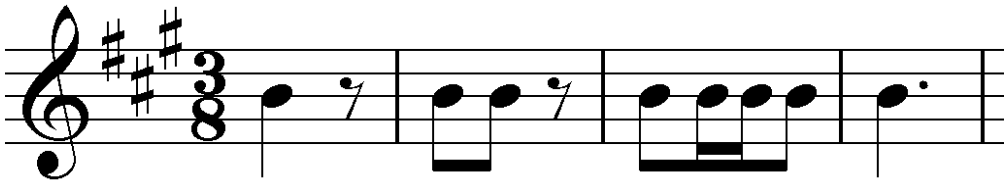
3.8



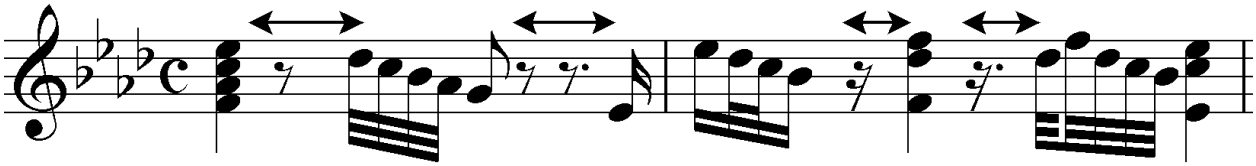
3.9



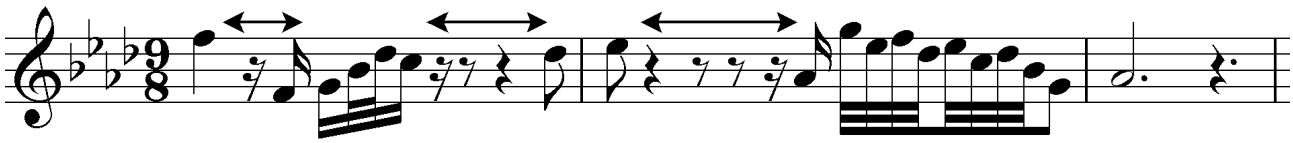
3.10



3.11



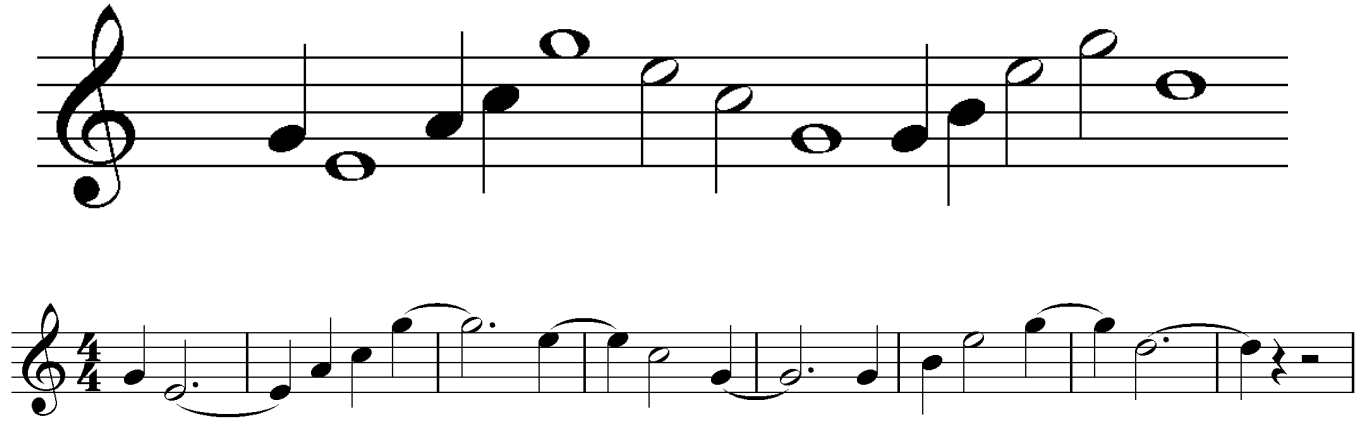
3.12



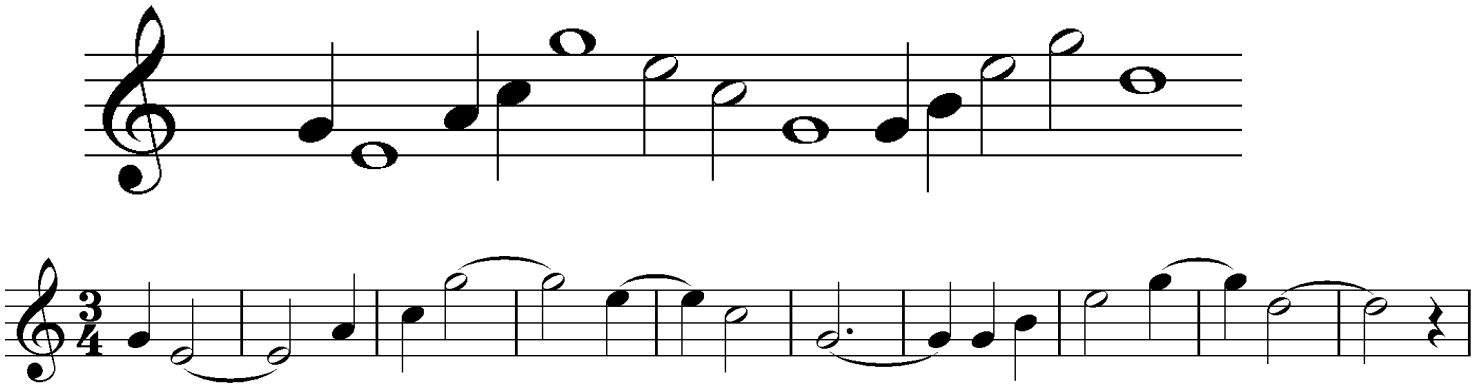
Tie lines

Add bar and tie lines to the following extracts and complete the final bar with rests if needed
Rearrange other rests and beaming if necessary.

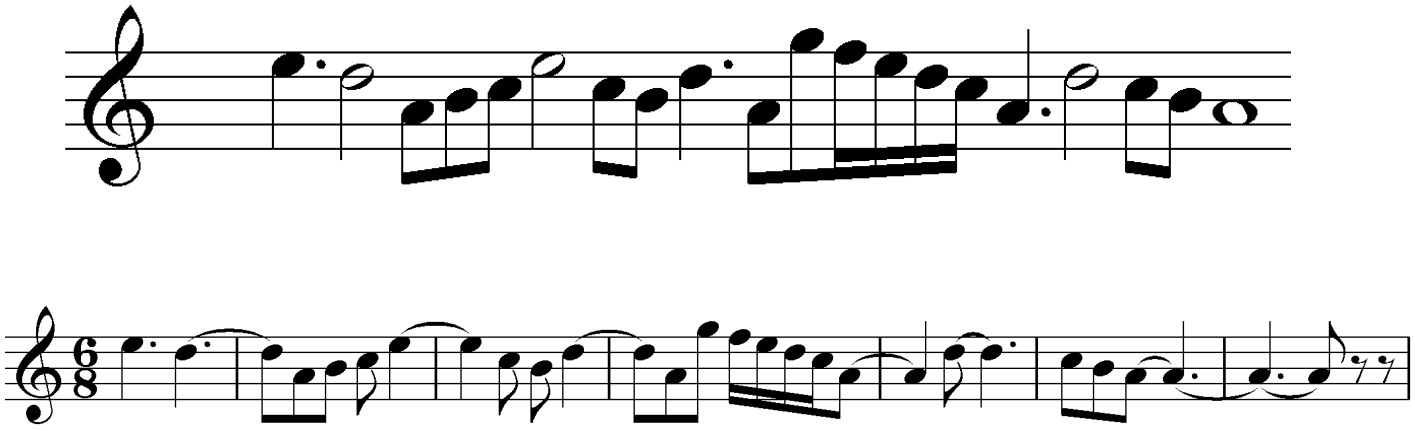
4.1



4.2

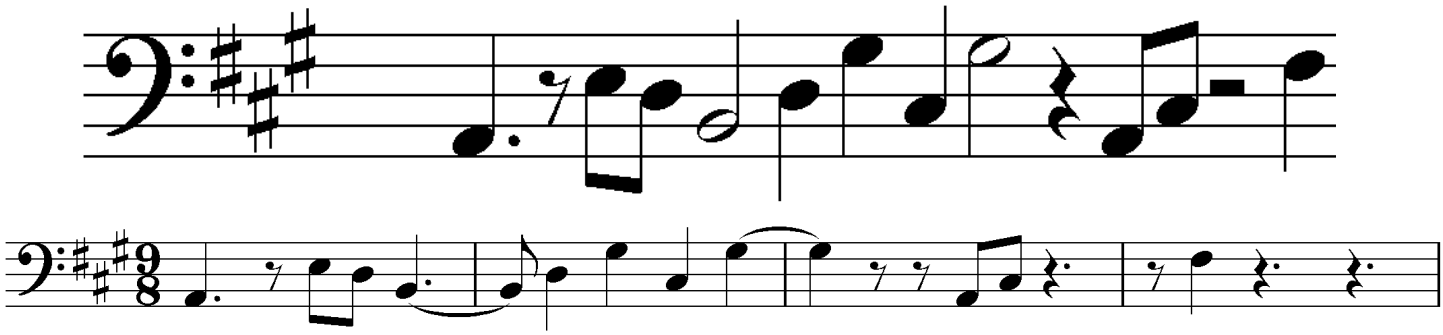


4.3

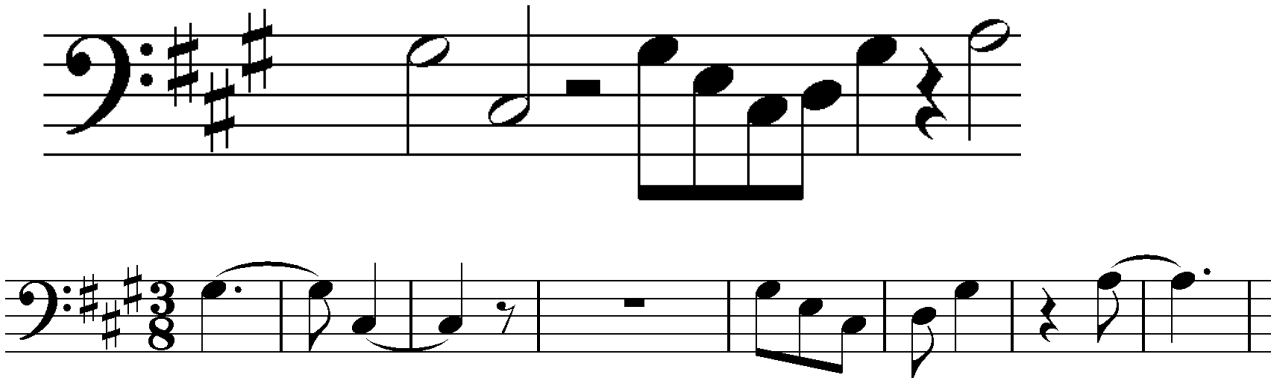


Time Signatures Preliminary Exercises : Answers

4.4

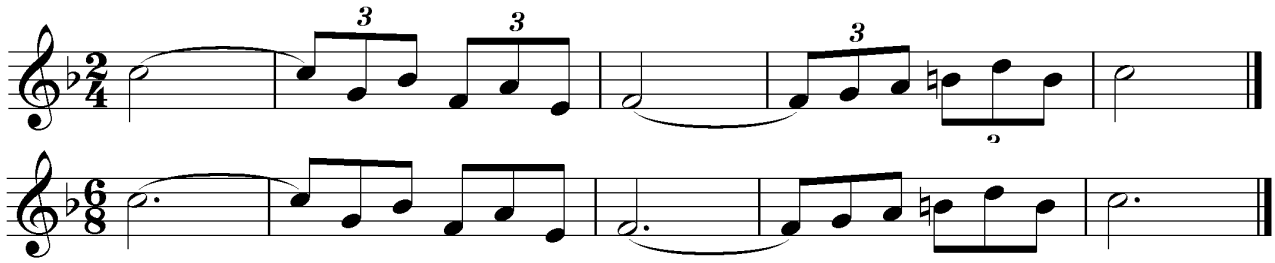


4.5

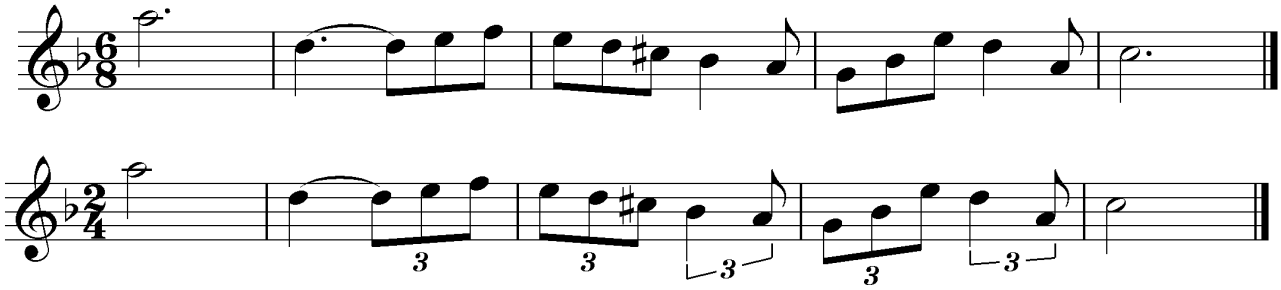


5. Compound ← → Simple Time

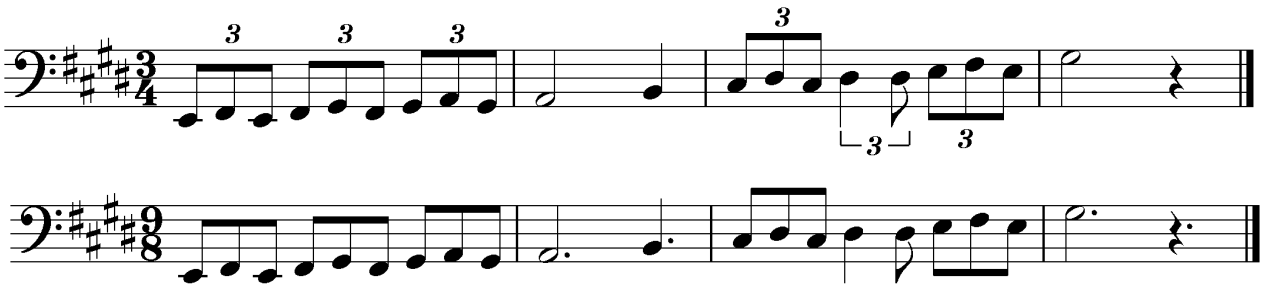
5.1



5.2

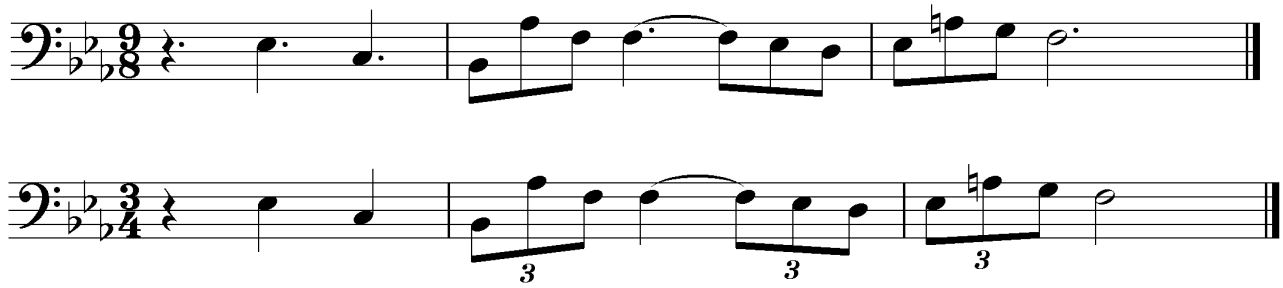
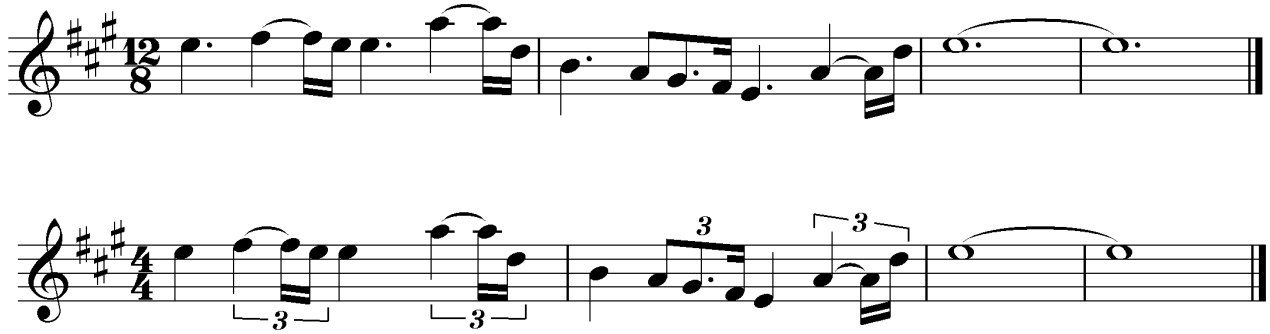


5.3



Time Signatures Preliminary Exercises : Answers

5.4



5.5